

## Responses from Previous Tango Burners

**Question:** What were some of your most memorable experiences at BurningTango—and can you tell us about them?

### Answers:

Hiking

Very nice music, beautiful floor, memorable dancing experience and very friendly crowd.

Luciano & Alejandra's workshop was outstanding. Lovely music and worthwhile workshops. Mixers were good as I knew just a few people at BT, since few people from my tango community attended. Unfortunately, my major other memory is the huge gender imbalance, so that I watched much more than danced.

On Saturday afternoon a woman came up to me and asked me to dance. I agreed. The music was Pugliese. At the end of the first song, we stood there with tears in our eyes. At the end of each song, we stood crying. Finally, at the end of the tanda, we looked into each other's eyes and parted, never speaking a word.

I could tell the festival was well run because, for the most part, the underlying structure and tasks that make it run, remained unnoticed. The memorable points were the people attending ( as it should be ) and the exquisite moments where the music, partner, floor and inspiration all harmonized at once.

The dances I had were excellent and the hall was great. Unfortunately the gender balance was an issue; many women competing for attention of the leaders. It seems like it would be necessary to bring a man if attending again.

Sunday matinee tango with live music.

Also really enjoyed the mad mixers.

1. Enjoying a great tanda with Bob from San Francisco. At the end of each song, we both burst out laughing because it was so great!

2. After I started leading, two follows came up to me and asked me to dance.

Running out of the alternative milonga Sat @ noon to escape the most awful noise that supposedly was tango danceable. I would have liked to attend the alternative but that noise was too far out to tolerate.

Watching Luciano & Alejandra perform.

The mixer, on the first night.

Some of the alternative music, at the milongas.

Really - Really enjoyed the Saturday - Mad Mobile Mixer. Such a perfect way to dance with a variety of leaders. The best for us single ladies.

Mixers were really fun. Instructor performances were outstanding, especially Fernanda and Cristian's milonga and Luciano & Alejandra. Best BT yet!

loved my classes with Luciano & Alejandra as well as Kenny & Chooi. Great music for milonga - especially the first night.

My first time

Reconnecting on and off the dance floor with old friends.

Making new friends and connecting with old ones.

Of course the dancing is right up there too! :)

1. Good Music

2. Plenty of followers

3. Good Exhibition

4. Quality lodging

5. Friendly town

6. Beautiful hike at 3 falls

Fun meeting tangueros from new places. Classes Saturday morning were great.

I very much enjoyed the venue, great floor, warm and inviting space with the energy of the great Shasta Mt. Had lots of fun with the mixers, great way to meet and dance with new partners. Enjoyed immensely dancing with new people, making new friends.

Excellent way to up your game by dancing, dancing and more dancing!

When the little light in my head finally turned on while learning about sacadas from Luciano.

Having cool drinks under the shade trees in the campgrounds and letting my feet rest.

Meeting people from different places.

Great music.

Unexpectedly great class.

Sky of stars.

Weather so much better than last year's inferno.

Some nice tandas.

Made new friends.

Travel back home was so hard: flight from Denver delayed 3 hours so got home at 4:30AM  
Tuesday :-{

Watching the phone calls at the Mad Mobile Mixer

Dancing, kindness of the towns people and other participants. Views of Mount Shasta.

Some great tandas with new friends and old, hanging out with friends in the relaxed atmosphere of McCloud and together visiting some sights.

Mobile mixer.

Meeting great diversity of people.

Not being able to sit down.

Equal opportunity mixer...

The 50-50 milonga's

The Milonga on Sunday evening and the performances on Saturday evening. The Ballroom and the diversity of the attendees.

Friday night mixer, a chance to choose partners and just have fun! Sunday 50/50, loved the music. Sunday last milonga. The entire environment and vibe was relaxed and fun, friendly too. Dancing was quite good. I had a really really great time!

The first class was absolutely wonderful. That level of understanding and ability to share knowledge is exactly why I go to "festivals".

Secondly the fact the final milonga was not held in the Mercantile was a great "addition"!

Unfortunately one of the the things I will take form this year's BT is the terrible lack of lead/follower balance

I liked the Mobile Mixer because I knew very few people and that helped. Also liked the last Milonga because I think many women had left making the gender balance better.

The sheer numbers of tandas I danced this time - I think it was the highest of all 3 BT festivals I've attended, and they were all excellent, regardless of the experience level of myself or my partners! The weather was much cooler than last year which also contributed to a more enjoyable experience, and it was great to see so many new faces!

Positive - very organized, well thought out programs. The festival ran very smoothly.

Negative - The daunting gender imbalance - there were about 50 extra women sitting by the wayside at various points.

Most of my really memorable experiences were all social. My wife and I were pulled into the 'Reno' crowd when we stayed at the McCloud Guest House. Also, as small as it might seem I really enjoyed having lunch with Nancy and George Richards. I liked the informality of the event. It was good to meet new people and see some old ones.

Sat. afternoon alternative made me soooo happy and I danced till I dropped most all of the weekend except Sat night when the followers outnumbered the leads by a lot....

I love the causalness and also a chance to practice and lead a little bit.

Dancing with folks that I only dance there...I love this annual aspect.

Good: Great music and dancing; loved the mixers especially.

Bad: Ratio of leads to follows was woefully unbalanced. Makes it difficult and somewhat uncomfortable for both leaders and followers.

A few magical tandas, when everything lined up perfectly - the music, the partner, my ability, the space on the floor ... unforgettable.

I loved the place

I enjoyed the classes, specially Luciano 's and Cristian and Fernanda's

I liked the performances

I liked the last milonga

Loved Nico & Stephe's class and all the non-stop dancing.

1)Milonga #1 Mixer was a good way to meet others, but there should have been some second and third prize drawings

2)Milonga #2 was a nice Traditional Opener, but the leader/follower imbalance was quickly evident and was not a good feeling

3)Class #1 Brigante Method was impressive and useful

4)Milonga #5 and Performances were the pinnacle event

Walking to and from the campgrounds. It was great being in walking distance!

I enjoyed the venue and the variety of classes and milongas.

Dancing with great followers!

the sunday milonga with Christian as dj. the music was so like what you hear in Buenos aires. all you wanted to do is dance it. and the standing ovation he got showed everybody loved him. to start dancing to poema was so great. the his selection of "milonga de mis tiempo" was icing on the cake.

also the fine way the festival was organized.

Classes by Adam & Alyssa, Luciano & Alejandra, Nico and Stephie

The class taught by Luciano and Alejandra. I loved their teaching style, their humor, & their personalitis.

Swimming in the waterfalls

House-sharing: amazing experience! Only knew 1 person going into it; now I have 8 new friend!

Jessica Schilling: I LOVE her style of music and presentation of it!

Connecting with old friends and making new ones. I love the constantly relaxed atmosphere, for the participants at least! ;)

The after-hour house parties with old and new friends were so memorable because we got to spend intimate time together in a small setting with lovely people.

Private lesson was the best. Luciano and Alejandra were excellent and caring teachers.

The performances were stellar.

Tango atmosphere - The lightness & cheerfulness (and atmosphere of history) of that ballroom contributed greatly to the overall experience.

Relaxed overall atmosphere - It was so great to relax & talk with friends, to enjoy tango, to work on tango, and not to have to drive or rush anywhere as happens at more urban tango events.